BO TALES

Journal and Auction Catalogue of the Original Hobo Nickel Society, Inc.

Original Hobo Nickel Society Auction #10

MAIL AND FLOOR BID AUCTION TO BE HELD AT THE ORIGINAL HOBO NICKEL SOCIETY MEETING

Saturday, January 12, 2002
10 a.m.
F.U.N. Convention, Orlando, FL

OHNS Auction #10 Rules

Welcome to the tenth OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the fastest growing numismatic clubs in the country! Bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which will make it a fun auction for everyone. GOOD LUCK!

1. All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.

2. Bidding is open to all paid up members of OHNS, and will be conducted on both a Mail Bid and Floor Bid basis.

3. All Mail Bids must be sent to Steve Alpert, P.O. Box 66331, Los Angeles, CA 90066 by January 8, 2002. No phone bids will be accepted. Fax bids are acceptable (310-836-5691).

4. The certification or quality designation papers for lots examined by OHNS will accompany each lot.

5. There will be a 10% buyer's fee and a 5% seller's fee.

6. Owners may submit one (1) Mail Bid on each of their coins. This will serve as a "minimum bid" if the owner so desires. **No Floor Bids will be accepted from an owner on his/her coins.**

7. No unlimited bids will be accepted.

8. The Bidder's OHNS number must be included on all Mail Bids. This number will also be your floor bidding number.

9. **All payments must be made by check or cash only, with checks being made out to Stephen P. Alpert. Please include your OHNS number on all checks.** Have any questions about this sale? Telephone Steve at 310-836-2482 or email: quadra@pacbel.net.

10. Postage and insurance will be added to the invoice for all successful Mail Bidders.

11. All sales are final, and payments must be made promptly.

12. A list of the prices realized will appear in the next *Bo Tales* following the auction.

13. ALL MAIL OR FAX BIDS MUST BE RECEIVED BY JANUARY 8, 2002. Send bids to Steve Alpert, P.O. Box 66331, Los Angeles, CA 90066.

LOT #1

Bearded man wearing derby
1913-P, T-1, 5¢ (VG)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average

Observations: Coin has seen some circulation since being carved. The most obvious feature on the carving is the huge ear, overlapping the hat brim. It is well formed and has a slight goof in that it shows the hat brim line through it. Beard, hair and moustache well done; nose ethnically altered. Hat has hat band and bow; high shirt collar. Field dressed all around subject.

Second Examiner: Stephen P. Alpert

Quality: Above Average

Observations: Nice bold carving. Nice flat-topped derby with hatband and bow. Rather thick hat brim. Very large ear with long ear lobe. High collar, plus coat collar. Profile is unaltered except for a neat notch at top of the nose. Totally carved. "Liberty" removed. Nice original hobo nickel.

Bidder Number: _____ **Price Realized:** _____

LOT #2

Bearded man wearing derby
No date, P mint (VG/F)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average

Observations: 45° rotated reverse. Very nicely carved hat with vertically striped hat band, horizontally striped bow. Rather crude (unfinished) ear; hair, beard, moustache and eyebrow punched, possibly with a knife point. Unaltered profile - "squint lines" at eye and restructured mouth. Checked shirt collar and lapel slit in coat. LIBERTY unaffected.

Second Examiner: Stephen P. Alpert

Quality: Above Average

Observations: Nicely done hobo nickel. Nicely carved hat brim and striped band with bow. Simple ear. Hair, beard, eyebrow punched, and resembles closely-spaced raised stubble. Checkered shirt collar, plus coat collar. Altered eye. Profile unaltered except for the enhanced lips. Field behind the head is a bit roughly dressed.

Bidder Number: _____ **Price Realized:** _____

LOT #3

Bearded man wearing derby
No date, P mint (VG)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Average

Observations: Typical hobo nickel artist subject. Quite a bit of "raw metal" evident on this piece, offering the impression it is an unfinished piece. Well formed ear overlapping hat brim. "Liner" implement used for hair, beard, etc. Plain hat, no hatband. Nose slightly ethnically altered, eye and nostril punch-accented. Collar area also roughly done.

Second Examiner: Stephen P. Alpert

Quality: Average

Observations: Extensive alterations, but a bit sloppy. This specimen looks nicer in the photo than in person. While probably created a long time ago, the metal looks freshly cut, thus the various components are not too easy to see. It might be an unfinished piece as Bill suggested.

Bidder Number: _____ **Price Realized:** _____

LOT #4

Bearded man wearing derby
1913-P, T-2, 5¢ (VF)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Below Average (low)

Observations: Probably done by a beginner or rather untalented carver. Many bold, straight-lined cuts on this coin (scraggly hair), punched beard. Bold 3-line cuts for hat. Much of original Indian design still visible. Slits for eye; nose is sharp, straight lined.

Second Examiner: Stephen P. Alpert

Quality: Below Average

Observations: Artist had little talent. A cartoonish hobo nickel, probably an old original carving. Simple lines for hair, no ear, punched beard and moustache. Simple collar, enhanced eye. Profile is altered: pointy nose, slightly smiley mouth. Simple outline hat. Partly dressed field behind hat. "DEN." scratched at bottom of obverse.

Bidder Number: _____ **Price Realized:** _____

LOT #5

Andy Gump
1929-P 5¢ (G)

Probable Artist: John Dorusa

First Examiner: Bill Fivaz

Quality: Average

Observations: Coin polished after being carved. This is a copy (carved by John Dorusa, now deceased) of an original Andy Gump carving illustrated in Del Romines' first book. Dorusa signed this piece ("J.D.") on the collar.

Second Examiner: Stephen P. Alpert

Quality: Average

Observations: Modern hobo nickel. Bald man with oval head. Ear far back on head. Horizontal strip of punched hair from behind ear to moustache. Simple double collar with "J.D." signature. Field dressed.

Bidder Number: _____ **Price Realized:** _____

LOT #6

Rabbi
1935-P 5¢ (VG)

Probable Artist: Frank Brazzell

First Examiner: Bill Fivaz

Quality: Average

Observations: One of the many carved by the late Frank Brazzell, copying original works by Bo appearing in Romines' first book. Coin burnished after being carved.

Second Examiner: Stephen P. Alpert

Quality: Average

Observations: Modern carving. Yarmulke skullcap on back of head. Wavy hair, beard, and moustache. Simple double collar. Profile unaltered. Field behind head nicely dressed. Unsigned.

Bidder Number: _____ **Price Realized:** _____

LOT #7

Bearded man wearing derby
1937-P 5¢ (VG)

Probable Artist: Frank Brazzell

First Examiner: Bill Fivaz

Quality: Average

Observations: Another of the many mass-produced hobo nickels by the late Frank Brazzell of Indiana. Again, Brazzell was trying to replicate the hair/beard style of "Bo."

Second Examiner: Stephen P. Alpert

Quality: Average

Observations: Modern carving. A typical Brazzell modern hobo nickel of the standard design. Wavy hair, rounded ear, collar, dressed field. Unsigned. Two horn-like projections from hat band above ear.

Bidder Number: _____ **Price Realized:** _____

LOT #8

Long-haired man wearing hat
No date, P mint (VG)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Crude

Observations: This coin was made with a mechanical device, exemplified by the "stutter effect." Unaltered profile; no ear; long, solid hair.

Second Examiner: Stephen P. Alpert

Quality: Below Average (low)

Observations: Modern power tool carving. This piece was made by an unknown prolific modern hobo nickel maker with little talent. The freshly-cut metal is very shiny. Usually this artist blackens the hair with a marker pen.

Bidder Number: _____ **Price Realized:** _____

LOT #9

Bearded man
1953-S Jefferson 5¢

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Crude

Observations: Outlined top of Jefferson's head, pointed beard and "1955" on the collar, undoubtedly the year it was made. Waving flag over Monticello on reverse.

Second Examiner: Stephen P. Alpert

Quality: Crude

Observations: Crude beard and outlined top of head. "1955" on collar. Possibly made using a power vibrating tool. Simple flag atop Monticello.

Bidder Number: _____ **Price Realized:** _____

LOT #10

"Goofy Gus" cartoon character
1909 Lincoln cent (EF)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Superior

Observations: Unusual in that the carving is on a (1909) cent. Rarely does a carving on a cent accorded a "superior" quality designation, but this one is so creative and well done that I feel it is deserved. The subject is a big-nosed, grinning guy or (probably) gal (due to hair curl behind hat and earring), carved with deep, definitive strokes. Could possibly represent an obscure cartoon character.

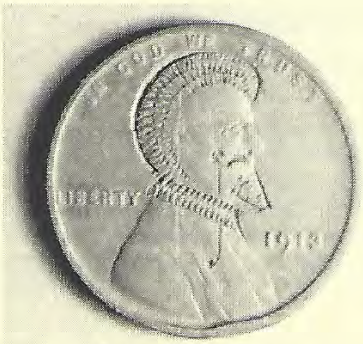
Second Examiner: Stephen P. Alpert

Quality: Superior (low)

Observations: Extensive alterations and very nicely carved. I agree with Bill that this appears to be a female cartoon character, possibly from some early 20th Century newspaper cartoon strip. Lincoln's profile is extensively altered. Nicely carved details and accents in the hat, coat, tie, etc. Unusual straight hair projects forward over the forehead.

Bidder Number: _____ **Price Realized:** _____

LOT #11



Hatless, bearded man
1913-P 1¢ (F)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Average

Observations: Scarce on Lincoln cent. A rather unique carving and subject - man with large pompadour (hair style), a pointed beard and handlebar moustache. Subject is also wearing a monocle, with the string holder leading from the eyepiece down and attaching to the buttonhole in the lapel. Edge bump on coin at 5 o'clock on rim.

Second Examiner: Stephen P. Alpert

Quality: Average

Observations: Simple, effective alterations. Very unusual subject, as described by Bill. The hair, beard, and collar were mainly engraved using the zig zag "wriggle cut" technique. A single groove outlines the top of the pompadour and the beard.

Bidder Number: _____ **Price Realized:** _____

LOT #12

"Potty Dollar"
1876-CC Trade $1 (VG)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average

Observations: "Potty Dollar." Nicely done "Potty Dollar" on the most widely used coin for this type of carving, the U.S. Trade Dollar. Nicely constructed "pot," with nude Ms. Liberty sitting atop. Coin well worn after being carved.

Second Examiner: Stephen P. Alpert

Quality: Average (high)

Observations: Worn potty dollar. The wear after the coin was carved has removed some of the carved details. A corn cob may have been in Liberty's left hand. This was probably a very nice piece before being worn.

Bidder Number: _____ **Price Realized:** _____

LOT #13

Hobo token/pawnbroker balls

Probable Artist: Not applicable

First Examiner: Bill Fivaz

Quality: Average (low)

Observations: This type of token was die struck on lead or another white metal and was used as a "Good Luck" token. Slightly larger than a nickel. Rotated reverse (315° CCW) as most of these are.

Second Examiner: Stephen P. Alpert

Quality: Average

Observations: Was struck, not carved. The obverse resembles a standard design hobo nickel. The reverse has three pawnbroker balls suspended from a vertical bar, with "Good Luck" below. Original nickel-plating is completely gone.

Bidder Number: _____ **Price Realized:** _____

LOT #14

Hobo token/pawnbroker balls

Probable Artist: Not applicable

First Examiner: Bill Fivaz

Quality: Below Average

Observations: Worn. See comments on previous piece.

Second Examiner: Stephen P. Alpert

Quality: Below Average

Observations: Below average based on condition. Same as previous lot, but with much of the nickel plating still present. The right side of the obverse is corrosion-pitted. These were sold as novelty "Jewish Nickels," circa 1930s.

Bidder Number: _____ **Price Realized:** _____

LOT #15

Hobo token/pawnbroker balls

Probable Artist: Not applicable

First Examiner: Bill Fivaz

Quality: Crude

Observations: Well worn. See comments above.

Second Examiner: Stephen P. Alpert

Quality: Below Average

Observations: Below average based on condition. Same as above two lots. This specimen has some of the plating left, but has received a lot of wear.

Bidder Number: _____ **Price Realized:** _____

LOT #16

Queen Victoria, bonnet & pipe
No-date Great Britain penny

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Below Average

Observations: Satirical token. A relatively common practice in England in the late 1800s was to satirize the monarchs by restructuring their effigies on coins. Here Queen Victoria is wearing a bonnet with a tie and bow under the chin, wearing glasses and smoking a pipe. "J.G." is engraved on the reverse.

Second Examiner: Stephen P. Alpert

Quality: Below Average

Observations: Little artistic talent in alterations. While not a modern alteration, the carving was done on a well worn coin. Date on coin was removed. Awkward eye and pipe. The "J.G." on the reverse may be the artist's initials.

Bidder Number: _____ **Price Realized:** _____

LOT #17

George III with beard, curly hair
1806(?) Great Britain half penny

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Average

Observations: Satirical token. Ornate filigree surrounding the figure; George III now has curly hair and a beard. Profile, etc. altered. See comments on previous coin re. satirical carvings.

Second Examiner: Stephen P. Alpert

Quality: Average

Observations: Carved and punched. King Geo. III has curly punched hair and beard, and an altered profile. The rest of the obverse is deeply and boldly carved with ornamental designs.

Bidder Number: _____ **Price Realized:** _____

LOT #18

Queen Victoria as a "Sally"
1887 Great Britain penny

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average

Observations: Satirical token. A very nice carving of Queen Victoria transformed into a "Sally" or Salvation Army lady, complete with the traditional S.A. bonnet with tie and bow under the neck, high collared dress with the "S" on the collar. Unaltered profile. One of the nicer satirical tokens from Great Britain.

Second Examiner: Stephen P. Alpert

Quality: Above Average

Observations: Neatly engraved. The bonnet and dress are nicely engraved with very fine parallel lines. An effective alteration into a Salvation Army lady.

Bidder Number: _____ **Price Realized:** _____

LOT #19

Queen Victoria in ornamental field
1901 Great Britain Farthing

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average

Observations: Satirical token. Very nice, intricate filigree design in field surrounding the subject, typical of work done on some love tokens. Probably done by a jeweler or another talented engraver. Very attractive specimen although the subject is unaltered.

Second Examiner: Stephen P. Alpert

Quality: Average (high)

Observations: Carved field. The obverse field around the unaltered bust of Queen Victoria is carved with deep and bold ornamental flourishes.

Bidder Number: _____ **Price Realized:** _____

LOT #20

King Edward VII with hat & cigar
1908 Great Britain penny

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average (low)

Observations: Satirical token. A very popular subject for the satirical token artist, King Edward VII wearing a top hat (the crown of which goes off the top of the coin), and smoking a (smoking) cigar. Nice use of accent lines on hat, collar and coat. Coin was well worn when carved and has seen some circulation since.

Second Examiner: Stephen P. Alpert

Quality: Above Average (low)

Observations: Nice neat carving. The obverse around the bust was smoothed before the coin was engraved. Edge of coin forms top of the hat. Smoke rises from the cigar. Profile unaltered.

Bidder Number: _____ **Price Realized:** _____

LOT #21

Napoleon III wearing helmet
1855 French 5 centimes

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Below Average

Observations: Satirical token. Carved on a well-worn French copper 5 centime, Napoleon III is depicted wearing a WWI German spiked helmet. Unaltered profile.

Second Examiner: Stephen P. Alpert

Quality: Below Average

Observations: Bold carving on a worn coin. A deeply and boldly carved helmet with chin strap. The helmet and strap are very bold, on a worn, harder to see head.

Bidder Number: _____ **Price Realized:** _____

LOT #22

Napoleon III with helmet & pipe
1853 French 10 centimes

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Average

Observations: Satirical token. Another typical alteration of the mid 1800 French copper coins, that of Napoleon III wearing a spiked WWI German helmet. Here he is shown smoking a pipe. On the reverse is depicted the head of an owl on the head of the eagle.

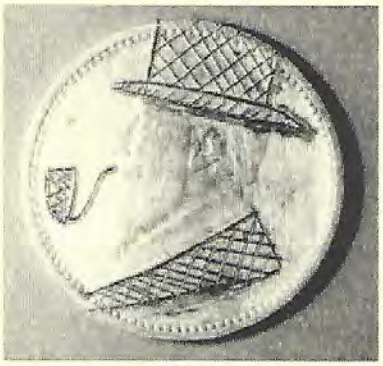
Second Examiner: Stephen P. Alpert

Quality: Average

Observations: Simple carving, with counterstamps. The spike atop the German helmet appears to have been counter-stamped on the coin (as is the owl head on the reverse, over the eagle's head). The helmet and pipe are simple line engravings. Some alteration to the collar was attempted.

Bidder Number: _____ **Price Realized:** _____

LOT #23



Kruger with hat and pipe
1895 So. Africa 3 pence

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Below Average

Observations: Satirical token. Thousands of similar satirical tokens were carved on all denominations of the late 1800s South African coinage, both copper and silver. The cross-hatched hat, coat and even the pipe are typical on these carvings. Unaltered profile.

Second Examiner: Stephen P. Alpert

Quality: Below Average

Observations: Simple engravings. The engraved hat, pipe, and collar are formed by thinly engraved lines and crosshatch shading. Profile unaltered. Coin was cleaned or polished.

Bidder Number: _____ **Price Realized:** _____

LOT #24

Bearded man wearing derby
1915-P (F)
Reg. No. F-615

Probable Artist: Bert Weigand

First Examiner: Bill Fivaz

Quality: Superior

Observations: A beautiful example of a superior carving by one of the two top early hobo artists, Bert Weigand, who signed his name in his typical way, by carving off the Ll and Y of Liberty. The most noticeable feature of this great piece is the raised metal ear, expertly done. The long, sweeping lines of the hair and beard are the trademark of Bert (and Bo, his student), as is the hat/hatband design. Nose and eye altered. A great coin!

Second Examiner: Stephen P. Alpert

Quality: Above Average (high)

Observations: While this piece has the nice hair and raised metal ear typical of works by Bert, I feel this was a quickly-done hobo nickel, as the field, hat dome, and collar are not well dressed. The hat is boldly carved. Minimal alteration to the profile.

Bidder Number: _____ **Price Realized:** _____

LOT #25

Bearded man wearing top hat
1913-P, T2 (EF)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average (high)

Observations: Very nice example - close to superior. This totally carved coin is different from the usual subject by the hobo 5¢ artist in that he is wearing a top hat instead of a derby. Nose has been ethnically altered; dot for eye; eyebrow and small "squint lines;" accent lines in hat. Collar/jacket very nicely presented. Ear slightly under hat brim. Well above average in quality.

Second Examiner: Stephen P. Alpert

Quality: Superior

Observations: Totally carved, unusual hat, great eye appeal. All features are nicely done on this carving: the hat, hair, beard, ear, eye, nose, altered profile, collars, dressed field, and accent lines. Done by the same unknown artist who made the hobo nickel atop (on left) the OHNS Application and QD Submission forms found in *Bo Tales*.

Bidder Number: _____ **Price Realized:** _____

LOT #26

Hatless bearded man
1913-P, T-1 (F)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Below Average

Observations: Unfinished work. This piece is unusual in that no effort whatsoever was made by the artist to remove the original Indian design. The feathers, hair braid, and profile are all intact, but "squint lines" have been added behind the eye as well as an eyebrow, ear, hair and beard. No hat on the subject. Appears to have been signed "BYMEY" on lower right obverse near rim.

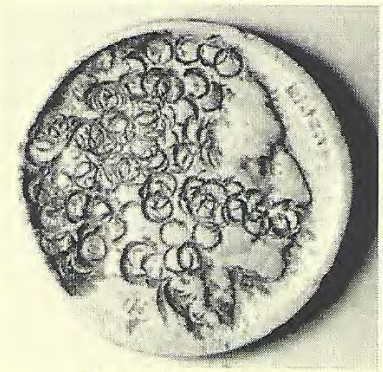
Second Examiner: Stephen P. Alpert

Quality: Below Average

Observations: Probably unfinished. Some talent is shown on the parts of this hobo nickel that were altered. A thin line marks what was to be the top of the collar. Hair is punched; ear is carved. Appears to be an old original work.

Bidder Number: _____ **Price Realized:** _____

LOT #27



Hatless, bearded man
1923-P (G)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Crude

Observations: Quick job. This was done very quickly with a circular punch for the entire design. Not much talent here. Depressed area now filled in with black residue.

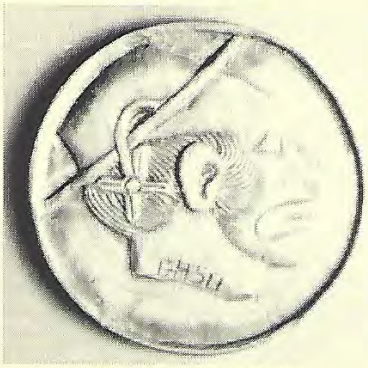
Second Examiner: Stephen P. Alpert

Quality: Crude

Observations: Heavy circular punches form the entire alteration. Very little to no artistic talent evident. Does not appear to be modern made.

Bidder Number: _____ **Price Realized:** _____

LOT #28



Clown wearing a hat
Buffalo nickel-P, T2 (AU)

Probable Artist: Bo

First Examiner: Stephen P. Alpert

Quality: Superior

Observations: A signed and dated cameo by "Bo," totally carved. Nice orange-brown iridescent toning. The clown is wearing a trapezoidal hat high on the head, with a thin raised-metal brim, and a flower drooping down behind the bold raised-metal ear. Nicely carved hair around ear and at back of head. Profile altered. Signed "GH50" on neck truncation. Field is recessed. Pictured page 25 (lower left) in Romines' second book.

Second Examiner: Donald Farnsworth

Quality: Superior

Observations: Totally carved cameo signed and dated by Bo. GH50 means George Hughes 1950 – Bo's real name. Raised metal used effectively here in creating the ear, the hat brim, the flower stem, and the flower.

Bidder Number: _____ **Price Realized:** _____

LOT #29

Cameo of "Weasel"
Buffalo nickel-P, T-2 (AU)

Probable Artist: Bo

First Examiner: Stephen P. Alpert

Quality: Superior

Observations: Signed and dated cameo by "Bo" with raised-metal ear; totally carved. Pictured on pages 26 and 76 of Romines' second book. "WEASEL GH51" is engraved on the neck truncation. The dome of the derby is recessed from the rim; plain hat band; long straight thin raised-metal hat brim. High relief raised-metal ear. Nicely engraved slightly wavy hair, beard, moustache. Nose and eye altered. Smooth recessed field. Iridescent toning.

Second Examiner: Donald Farnsworth

Quality: Superior

Observations: Totally carved cameo signed and dated by Bo. Weasel is probably the name of the subject. GH51 means George Hughes, Bo's real name, 1951. Hat brim and ear created by raised metal.

Bidder Number: _____ **Price Realized:** _____

LOT #30

Clown with bald head
1936-P (EF)

Probable Artist: Bo

First Examiner: Stephen P. Alpert

Quality: Above Average

Observations: Totally carved; attractive design. A nice clown hobo nickel by "Bo." The clown has a bald head, straight nearly-vertical hair, a nice rounded ear, a ruffled collar, and face makeup. The nose is bulbous, and a slight smile was added to the mouth. Nicely dressed field. The coin is illustrated on page 82 of Romines' first book.

Second Examiner: Donald Farnsworth

Quality: Above Average

Observations: Completely carved. Bald head similar to the bald head on a self-portrait carving done by Bo in his middle-aged years. Ear is nicely carved.

Bidder Number: _____ **Price Realized:** _____

LOT #31

Apache brave
1937-P (XF-AU)

Probable Artist: Bo

First Examiner: Stephen P. Alpert

Quality: Above Average

Observations: Nicely carved hair. The Indian has very nicely carved long hair, a small ear, and is wearing a plain head band. The area behind the head is decently dressed. The profile is unaltered. The coin is illustrated on page 91 of Romines' first book.

Second Examiner: Donald Farnsworth

Quality: Above Average

Observations: Totally carved. The way the hair was carved identifies this carving to be by Bo.

Bidder Number: _____ **Price Realized:** _____

LOT #32

Mohawk Indian
1937-P (VF)

Probable Artist: Bo

First Examiner: Stephen P. Alpert

Quality: Average

Observations: Totally carved; not much work involved. A mohawk haircut is added onto the Indian head, along with a carved round ear. The Indian's braid is removed but the area is a bit rough. No other alterations. The coin has a nice orange-brown iridescent toning; it is illustrated on page 89 of Romines' first book.

Second Examiner: Donald Farnsworth

Quality: Above Average (low)

Observations: Totally carved with fine detail in hair.

Bidder Number: _____ **Price Realized:** _____

LOT #33

Indian chief
1937-P (AU)

Probable Artist: Bo

First Examiner: Stephen P. Alpert

Quality: Above Average

Observations: Nice finely-carved details in headdress. A large finely-detailed carved headdress was added onto the original Indian head. The braid is altered to a hanging feather. The profile is unaltered. The coin has a nice orange-brown iridescent toning; it is illustrated on page 92 of Romines' first book.

Second Examiner: Stephen P. Alpert

Quality: Above Average (high)

Observations: Completely carved with lots of fine details especially at the base of the headdress next to the band.

Bidder Number: _____ **Price Realized:** _____

LOT #34

Rabbi
1916-S (G)

Probable Artist: George Washington "Bo" Hughes

First Examiner: Stephen P. Alpert

Quality: Above Average

Observations: Nice totally carved piece. A nice rabbi hobo nickel by "Bo." The skullcap is nicely detailed with concentric rings at top and a diamond-pattern brim (which matches the simple collar). The hair-ear-beard-mustache are nicely engraved. Profile unaltered. Roughly dressed field behind head. Nice orange-brown toning. This nickel illustrated on page 88 of Romines' first book.

Second Examiner: Donald Farnsworth

Quality: Above Average

Observations: Completely carved including the hair and the beard. Bo's style comes through as this carving especially in the way the hair and the beard were carved. The subject can be either a Jewish man or a lumberjack.

Bidder Number: _____ **Price Realized:** _____

LOT #35

Bearded man wearing hat
1937-P (VF)

Probable Artist: George Washington "Bo" Hughes

First Examiner: Stephen P. Alpert

Quality: Average

Observations: Punched and carved. A hobo nickel done by "Bo" in the last 20 years of his career. There is a carved cap-like hat (dome undressed). The hat brim and collar have a diamond pattern. There is a distinct ear. The hair-beard-mustache are punched. The field behind the head is roughly dressed. This coin is illustrated on page 101 of Romines' first book.

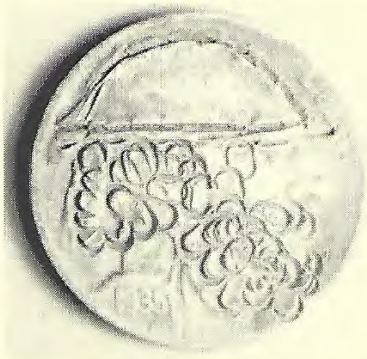
Second Examiner: Donald Farnsworth

Quality: Below Average (H)

Observations: The hair and beard have been punched; the rest of the coin was carved. The outline of the Indian's hair and feather clearly seen on the dome of the hat; i.e. dome was not dressed. Very little dressing done in the field.

Bidder Number: _____ **Price Realized:** _____

LOT #36



Bearded man wearing derby
1935-P (F)

Probable Artist: George Washington "Bo" Hughes

First Examiner: Stephen P. Alpert

Quality: Below Average (Low)

Observations: Totally punched. This is a post-1957-hand-injury hobo-nickel by "Bo." This coin is illustrated on page 97 of Romines' first book. The hair and beard are punched using a large letter "C" punch. The simple hat was formed with straight dash punches. No profile alteration; no ear; no collar. The coin is toned a bit dark.

Second Examiner: Donald Farnsworth

Quality: Below Average

Observations: The beard and the hair are punched. The top outline of the hat was carved. The hat brim was also carved in my opinion. The brim was carved first, then the hair was punched.

Bidder Number: _____ **Price Realized:** _____

LOT #37

Hatless, bearded man
1928-D (G)

Probable Artist: George Washington "Bo" Hughes

First Examiner: Stephen P. Alpert

Quality: Crude (high)

Observations: Totally punched. This is probably an early relearning hobo nickel done by "Bo" after his hand injury. A large arc or crescent punch was used repeatedly to form the big head of hair and the large beard. There is no ear or collar or alterations to the profile; such features usually appear on Bo's relearning hobo nickels.

Second Examiner: Donald Farnsworth

Quality: Crude

Observations: Completely punched - no carving. I cannot determine this to be a Bo. It seems to me that any artist can do this with a crescent punch.

Bidder Number: _____ **Price Realized:** _____

LOT #38

Bearded man wearing derby
1913-P (T-2) (F)

Probable Artist: "Peanut Ear"?

First Examiner: Stephen P. Alpert

Quality: Above Average (low)

Observations: Carved and punched. This hobo nickel very much resembles "Peanut Ear," but with some differences: the hat is smaller and not well dressed; the ear isn't as peanut-shaped and the interior is different. The hair, beard, collar, nostril, and 1913 coin are consistent with "Peanut Ear." As this coin is more worn than the typical XF-AU coins of PE, this could be a later hastily made piece; or by another artist who copied PE's style.

Second Examiner: Donald E. Farnsworth

Quality: Average (High)

Observations: Part of Indian's hair still visible on top front of derby hat. Except for that, I would have graded it as a low-end above average. The ear resembles the ears carved by "Peanut Ear." The subject is totally carved by an experienced artist with close attention given to the ear.

Bidder Number: _____ **Price Realized:** _____

LOT #39

Bearded man wearing derby
No date - P (F)
Reg. No F-505
Minimum Bid $150

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average

Observations: The hair, moustache and (pointed) beard is very nicely carved and designed. Subject's ear is low and rather well formed; profile unaltered. The hat is high on the head and has a hat band with ribbon. Collar is well formed. Field behind subject rather roughly dressed. Overall, a very attractive, totally carved coin.

Second Examiner: David Wilson

Quality: Above Average

Observations: Beard nicely punched, and goatee adds a little used touch. Collar lines and hat lines well done. Slight evidence of alteration on nose bridge. A bit careless and rough in dressing the field above and behind the mans head. Overall a very attractive work.

Bidder Number: _____ **Price Realized:** _____

LOT #40

Bearded man wearing derby
1915-P (AU)
Reg. No. F-506
Minimum Bid $150

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average

Observations: Boldly totally carved with deep cuts and a good deal of metal movement. Nicely formed ear (which overlaps the hat brim) and bold hat brim suggests pushed metal. Unaltered profile, but eyebrow carved in. Hatband is textured; collar rather crudely shaped and beard extends out to rim of the coin. I like the "rough hewn" appearance of this work.

Second Examiner: David Wilson

Quality: Above Average (High)

Observations: Deeply formed beard, pushed metal ear. Appears totally carved. Eyebrow accentuated. Only the large indentation near the "L" of "Liberty," and a somewhat unfinished dressing to the hat and field behind the head keeps this from superior in my book.

Bidder Number: _____ **Price Realized:** _____

LOT #41

Bearded man (with hat)
1913-P (T-2) (F)
Reg. No. F-550 - Minimum Bid $25

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Crude

Observations: This is a very simple punched piece, apparently done with a small screw driver tip for the beard and the design on the head. It appears that it is an attempt to portray Christ with a crown of thorns at the time of his crucifixion. No attempt at all was made to remove any portion of the original Indian design. Probably the attempt of a "wannabe" hobo nickel artist.

Second Examiner: David Wilson

Quality: Crude

Observations: A punch with a screwdriver type point was used to create this work. No effort was made to alter the portrait, remove the feathers or hair braid. Could be a characterization of Christ? Only the maker knew.

Bidder Number: _____ **Price Realized:** _____

LOT #42

Bearded man wearing flat-top hat
1916-D - VF
Reg. No. F-551
Minimum Bid $30

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Crude

Observations: This coin was made entirely by the punch method, probably with a knife-point. The hat appears to be a representation of a straw hat. A rather crude attempt has been made to efface the feathers and a portion of the Indians hair. Again, probably the work of someone in a hurry or "just messin' around."

Second Examiner: David Wilson

Quality: Crude

Observations: Both the hair and beard were produced by a flat based punch. The effort to remove the feathers failed to do so, leaving some scratches in the area where an abrasive was probably scraped.

Bidder Number: _____ **Price Realized:** _____

LOT #43

Bearded man wearing derby
No date-P (AU)
Reg. No. F-654
Minimum Bid $125

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average

Observations: This coin has had three techniques used on it: Carving (hat, ear, hair, collar, eye), punching (beard/moustache) and something like a power router for the obverse field in front and behind the figure. The balance of the field has been roughly dressed (over the hat). Small ear, nicely done collar and coat. Overall, a very nice piece.

Second Examiner: Stephen P. Alpert

Quality: Above Average (Low)

Observations: This piece has a nice hat, simple ear and hair, a raised-stubble beard and mustache, detailed collars, and carved eye. The deeply power-routed field with circular marks competes for being the dominant feature of this hobo nickel.

Bidder Number: _____ **Price Realized:** _____

LOT #44

Bearded man wearing derby
1919-P (EF)
Minimum Bid: $125

Probable Artist: Unknown ("Telephone Ear")

First Examiner: Bill Fivaz

Quality: Above Average

Observations: Typical hobo nickel carver subject. This carved and punched (hair, beard, moustache) was done by one of the "known unknown artists," "Telephone Ear," so named because of the style of carved ear this artist employes. Single punch for eye, nose slightly altered. Very short hat brim.

Second Examiner: Stephen P. Alpert

Quality: Above Average

Observations: Although the ear is telephone-receiver-shaped, this piece was not made by the artist nicknamed "Telephone Ear," as the other features are different. Punched hair runs down braid. Strong clashed dies (error) lettering under chin - part of E Pluribus Unum from rev. die. Deeply carved but not too well defined collar.

Bidder Number: _____ **Price Realized:** _____

LOT #45

Double clown (view upside-down)
1912-P 5¢ (VG)
Minimum Bid: $60

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Below Average

Observations: The work on this modern hobo nickel was done by a power instrument, as evidenced by the "stutter steps" in some areas. Most of the altered "V nickels" I've seen seem to be of a clown, possibly done by one (unknown) artist.

Second Examiner: David Wilson

Quality: Average

Observations: Done entirely by carbide tipped vibrator tool. Interesting subject on seldom used type coin.

Auctioneer's Note: Neither Authenticator noticed the upside-down clown.

Bidder Number: _____ **Price Realized:** _____

LOT #46

Man with floppy hat
No date-D (AG)
Minimum Bid: $35

Probable Artist: Possibly an early J. Allen or J. Press

First Examiner: Bill Fivaz

Quality: Below Average

Observations: Mostly punched, with very little carving. One of the mass produced pieces that flooded the market in the past few years. Nose altered and rounded. Ear punched and too far forward on head. High collar and striped coat.

Second Examiner: David Wilson

Quality: Above Average

Observations: It appears as though a pointed grinder was used to create the background field. Then the design was applied by a hammer and chisel. Eye dotted, eyebrow added, mouth altered by chisel. Nose was altered by grinding the field. Nice work for a modern Hobo. Dotted eye and technique suggests either J. Press, or J. Allen as probable artist.

Bidder Number: _____ **Price Realized:** _____

LOT #47

Indian Chief
1928-P (G)
Minimum Bid: $25

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Average

Observations: The "stutter step" appearance in many areas on this coin indicates that a power tool was used to form this coin. Long feathers appear as a headdress on top and behind the Indian's (unaltered) profile and the pigtail has been outlined with the power implement.

Second Examiner: David Wilson

Quality: Average

Observations: Design was accomplished with a carbide tipped vibrator tool. Initially it appears the coin was selectively ground down behind the face from 7:00 to 1:00 with a grinding wheel, then the design was "etched" in with vibrator.

Bidder Number: _____ **Price Realized:** _____

LOT #48

Hatless, bearded man
1914-P (VF)
Reg. No: DEF-53

Probable Artist: Unknown

First Examiner: Donald E. Farnsworth

Quality: Above Average

Observations: Head band appears to be of an Indian type of design; however, the Native Americans were beardless. Of particular interest is the incuse ear; the interior of the ear was created by carving into the coin.

Second Examiner: Bill Fivaz

Quality: Average

Observations: Appears to be a mostly punched work, probably with a knife point. Profile unaltered; hat (or hair) design possibly done with a fine chisel.

Bidder Number: _____ **Price Realized:** _____

LOT #49

Bearded man wearing derby
1913-P (T-2) (F)
Reg. No. DEF-54

Probable Artist: Unknown

First Examiner: Donald E. Farnsworth

Quality: Above Average

Observations: Both chisel and knife carvings are visible. The beard was done by a chisel and the fine lines on the hat by a knife. Of special interest is the rectangular incuse collar which was created by removing metal from the coin.

Second Examiner: Bill Fivaz

Quality: Average

Observations: Totally carved piece, broad chisel used to create collar. Ethnic nose; hair coming down on forehead from underneath hat. Probably mostly knife carved.

Bidder Number: _____ **Price Realized:** _____

LOT #50

Bearded man wearing derby
1914-P (EF)
Reg. No. F-282

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average

Observations: Bearded man wearing derby, smoking cigarette on XF 1914-P 5¢ by unknown artist. Interesting techniques used on beard and hat (fine lines to highlight) on this carved piece. Subject has winged collar and tie. Nose unaltered, but eyebrow added. A nice above Average specimen.

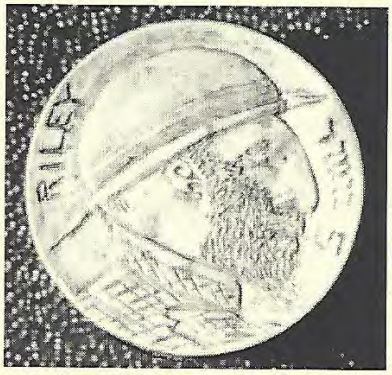
Second Examiner: Del Romines

Quality: Above Average (Low)

Observations: Field dressing above and behind the hat prevents this coin from being a higher quality of work. May be of a known "Unknown" artist.

Bidder Number: _____ **Price Realized:** _____

LOT #51



Bearded man wearing derby
No date- P (EF)
Reg. No. F-283

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average

Observations: Bearded man wearing derby and checkered coat with high collar on undated 5¢ by unknown artist. The nose has been completely restructured on this piece as has the nostril and subject's eye. Small ear, fine-lined hatband; "RILEY" in left field and a Hebrew inscription followed by "5" in the right field.

Second Examiner: Del Romines

Quality: Above Average (Low)

Observations: "Riley" appears to be carved with different tooling than the Hebrew inscription, as does the carving. The Hebrew inscription may have been added by a different artist.

Bidder Number: _____ **Price Realized:** _____

LOT #52

Bearded man wearing derby
No date (F)

Probable Artist: Unknown

First Examiner: Stephen P. Alpert

Quality: Average

Observations: Totally carved using "smoothen" technique. The obverse was nicely smoothed down except for the face. Then the simple hat, tiny ear, hair, and collars were engraved using thin deeply cut lines. This technique results in an attractive and clear design made without a high degree of artistic talent.

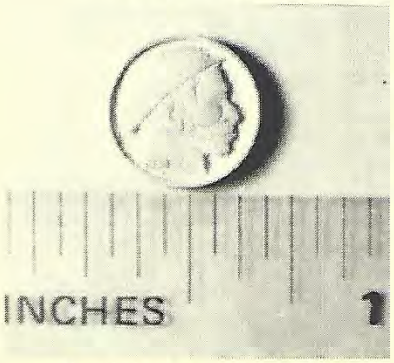
Second Examiner: Bill Fivaz

Quality: Average

Observations: Straight-line carving techniques characterize this coin. Might be labeled "no neck" as collar covers up high on subject. Ear partially under hat, hatband on hat and winged collar on shirt. Unaltered profile.

Bidder Number: _____ **Price Realized:** _____

LOT #53



Bearded man wearing derby
On miniature buffalo nickel replica

Probable Artist: Sam Alfano

First Examiner: Stephen P. Alpert

Quality: Superior

Observations: Totally carved, gold hatband. A beautiful carving. Nice hat, ear, fine wavy hair-beard, altered profile-nose-eye, simple collar. The 1938 date is unaltered from the thick replica miniature coin. Deeply recessed field. Signed "S.A." near date. Believed to be the first carved miniature buffalo nickel. Small (10 mm diameter) and cute!

Second Examiner: Bill Fivaz

Quality: Superior

Observations: World's smallest hobo nickel! A very innovative representation of a hobo nickel! Photo shows relative size next to a ruler. Expertly done and hard to believe detailed work could be done on this small a "canvas."

Donation from Sam Alfano on coin donated by Steve Alpert.

Bidder Number: _____ **Price Realized:** _____

LOT #54

Bearded man wearing derby/
pawnbroker balls
No date -P (T-2)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Average (High)

Observations: Two sided carving. Typical subject on obverse, with plain hat (no hat band), beard, hair, moustache created by long scratches. Unaltered profile. Semblance of ear. Field surrounding subject done with "wriggle cut," as is the field on the reverse surrounding the 3-balls pawn broker symbol. "United States of America" and "Five Cents," still intact.

Second Examiner: Donald Farnsworth

Quality: Superior (Low)

Observations: I gave this a low-end superior grade because I felt that both sides had above average carvings. Two-sided carvings are somewhat scarce. Technical grade is above average and market grade is low-end superior in my opinion.

Bidder Number: _____ **Price Realized:** _____

LOT #55

Bearded man wearing derby
1913-S (T-1) (AU)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Average

Observations: Possibly an Amish man. Subject appears to be an Amish man (no moustache). Beard, hair and eyebrow all punched. Nose slightly altered, eye appears to be squinting. Beard at end appears as Amish wear them. Plain hat with "wiggle cut" for band. Field completely dressed on obverse. Collar coat made with straight lines.

Second Examiner: Donald Farnsworth

Quality: Average

Observations: Collar has raised straight line; shoulder has incuse lines. No ear visible. Indian's feather faintly visible from the nine o'clock to eleven o'clock region near the rim.

Bidder Number: _____ **Price Realized:** _____

LOT #56

Bearded man wearing derby
1913-P (T-1) (VF)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average (Low)

Observations: Different style used for hair (straight lines) and beard (small jab punches). Coin saw some circulation after being carved. Some very interesting features about the hat-the brim is severely curled at the front and back. Hatband and crown have cross-hatched design. Also, it appears there is a goof line on the crown of the hat toward the back. Interestingly, the subject is smoking a "fag" (cigarette). Unaltered profile; eye has squint lines.

Second Examiner: Donald Farnsworth

Quality: Average

Observations: Because of the obvious "goof lines" I graded the carving as average. Also there appears to be a series of "goof dots" in the field in front of the chin.

Bidder Number: _____ **Price Realized:** _____

LOT #57

Bearded man wearing hat
1920-P (G)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Below Average

Observations: Much of orig. Indian design (feathers, pigtail) not dressed off. "Wriggle cut" used for hat design, hair and collar. Appears to be wearing a string tie. Long sideburn, vague ear. Nose ethnically altered.

Second Examiner: Donald Farnsworth

Quality: Average (Low)

Observations: I felt the carving was neat enough to grade a low average in spite of the presence of the feathers and pig tail.

Bidder Number: _____ **Price Realized:** _____

LOT #58

Bearded man wearing derby
1913-S (T-1) (EF)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Average

Observations: The work that has been done on this (possibly unfinished) piece is very well done. The small curl-brimmed hat has accent lines and an interesting shadow effect under the brim created by a small crosshatch design. No ear, small punched beard/mustache. Accent lines on collar and coat. Orig. hair from Indian still visible.

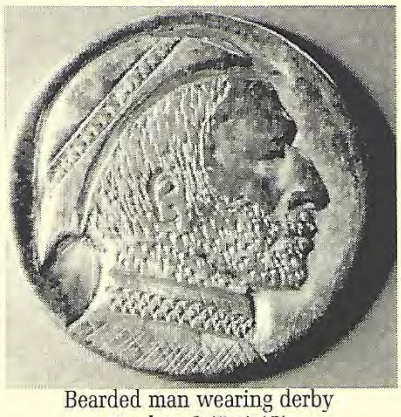
Second Examiner: Donald Farnsworth

Quality: Average

Observations: This is the start of an above average carving - except that it was not completed.

Bidder Number: _____ **Price Realized:** _____

LOT #59



Bearded man wearing derby
No date-S (T-2) (G)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Average

Observations: Coin has been polished after carved. Very unusual hat design, with very pointed front and back brims. Hat band seems misplaced and hat set well back on head. Knife punched hair, beard and moustache. Bridge of nose very slightly altered. Well formed ear. Collar on subject different (no collar points), and cross-hatch design on coat.

Second Examiner: Donald Farnsworth

Quality: Above Average

Observations:

Bidder Number: _____ **Price Realized:** _____

LOT #60

Bearded man wearing derby
No date -P (T-2) (G)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Average

Observations: This is a classic example of a hobo nickel, both in design (bearded man wearing a derby) and quality (average). Ear overlaps hat brim. Hair, beard, moustache are punched., Deep carved cuts for collar and bow tie. Liberty has been dressed off as has all the original Indian design.

Second Examiner: Donald Farnsworth

Quality: Above Average

Observations:

Bidder Number: _____ **Price Realized:** _____

LOT #61

Long (curly) haired girl
1936-P (F-VF)

Probable Artist: John Darusa

First Examiner: Bill Fivaz

Quality: Average

Observations: Very similar to several of the late John Dorusa's carvings in his "Jesus and the 12 Apostles" series, but eye, nose and mouth features seem to identify the subject as a curly-haired girl, especially due to necklace. Signed "J.D." to the right of the date.

Second Examiner: Donald Farnsworth

Quality: Average (Low)

Observations: "JD" carved to right of date. Except for the small necklace, coin carving is entirely punched. Not much work went into this carving.

Bidder Number: _____ **Price Realized:** _____

LOT #62

Queen Victoria as a jockey
1892 British Penny

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Below Average

Observations: Satirical token. Entire work on this piece was done with the "wiggle cut." Queen Vickie has been transformed into a jockey, a common alteration in the early part of this century on these coins.

Second Examiner: Donald Farnsworth

Quality: Below Average

Observations: Carving appears to be "wiggle cut" and punched. Carved on an old but common English penny.

Bidder Number: _____ **Price Realized:** _____

LOT #63

Kruger with top hat & pipe
1896 So. Africa 2 shillings

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Average

Observations: Satirical token. Pres. Krenger of So. Africa was a favorite target for thousands of alterations early in this century, on literally every denomination. The top hat extends up to the very top of the obverse and the long, curved stemmed pipe is also a popular addition by the satiristes.

Second Examiner: Donald Farnsworth

Quality: Average

Observations: A neat but average satirical carving of the President of South Africa.

Bidder Number: _____ **Price Realized:** _____

LOT #64

Kruger with hat and pipe, cut-out
1894 So. Africa 1 Shilling

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average

Observations: Satirical token. Essentially the same as the previous coin (2 shilling), except this coin has been neatly cut out and looped to wear on a necklace. The outline cutting is scalloped and has a series of flour-die-lis designs between the open areas and the rim. Quite well done.

Second Examiner: Donald Farnsworth

Quality: Above Average

Observations: Neatly carved and cut out. Will look attractive on a necklace..

Bidder Number: _____ **Price Realized:** _____

LOT #65

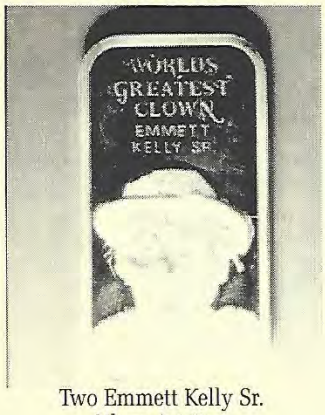
20 Hobo Postcards

20 HOBO POSTCARDS

Group of 20 hobo postcards (18 different plus 2 duplicates) of hoboes on trains, tracks, with bindle sticks, etc.

Bidder Number: _____ **Price Realized:** _____

LOT #66



Two Emmett Kelly Sr.
Silver Art Bars

TWO EMMETT KELLY SR. SILVER ART BARS

Pair of 1973 one ounce .999 silver art bars by Silver Creations, of hobo clown Emmett Kelly Sr. Both the silver and gold-plated issues (different reverse on each, with mintage figures: 4,000 silver, 1,000 gold plated). This is a matched pair, each with low serial number 05 on edge. These are scarce; they catalogue $35 and $40 in the 1986 4th edition catalogue of silver art bars.

Bidder Number: _____ **Price Realized:** _____

LOT #67

Bearded man wearing hat
No date (AG)

Probable Artist: Ron Haas

First Examiner: Bill Fivaz

Quality: Average

Observations: Work done by modern artist. The effigy on this coin appears to be Uncle Sam. Modern hobo 5¢ artist Ron Haas has executed this piece and signed it "R.H." on the reverse using a mechanical pencil. This same instrument was used for the hair and beard; hat and collar done by punch method. Open ear.

Second Examiner: Stephen P. Alpert

Quality: Average

Observations: Modern-made hobo nickel. Broad punched dashes form the hat and collar. All hair done with a mechanical pencil. Profile unaltered. Fine scratches on dressed field behind head and on neck to shoulder area.

DONATION BY ARTIST.

Bidder Number: _____ **Price Realized:** _____

LOT #68

Long-hair bearded man
1976 Jefferson 5¢ (F)

Probable Artist: Ron Haas

First Examiner: Bill Fivaz

Quality: Crude

Observations: Completely done with a mechanical pencil (vibrating tool). Looks like a '60's "Hippie," Signed by artist (R.H.) on reverse.

Second Examiner: Stephen P. Alpert

Quality: Crude (High)

Observations: Simple engraving of hair and a beard, plus outline of a collar, on a Jefferson nickel, using a mechanical pencil. Engraved areas are darkened.

DONATION BY ARTIST.

Bidder Number: _____ **Price Realized:** _____

LOT #69

Hiking hobo reverse carving
1936-P (F)

Probable Artist: George Washington "Bo" Hughes

First Examiner: Bill Fivaz

Quality: Above Average

Observations: Nice reverse carving. A totally carved piece, most likely done by "Bo," due to techniques used and comparison to other similar pieces. Hobo (with hat and walking stick) has a back pack, long-sleeved shirt, pocketed pants and belt. Long beard, well formed ear, slit for eye. Stick hobo is holding was original line above "FIVE CENTS." Reverse carvings are very popular.

Second Examiner: Stephen P. Alpert

Quality: Above Average

Observations: Totally carved. A nice reverse carving of a thin, apparently tall man (depicted down to upper legs), with shirt, belt and pants, backpack, walking stick, hat, and beard.

Bidder Number: _____ **Price Realized:** _____

LOT #70

Mule and shanty reverse carving
1926-P (F)

Probable Artist: George Washington "Bo" Hughes

First Examiner: Bill Fivaz

Quality: Above Average

Observations: Popular reverse carving by "Bo." This nice totally carved piece is one of Bo's favorite subjects, a mule with lowered head with a shanty over its shoulder, possibly a remembrance of his upbringing in Mississippi. Signed (dated) "51" by Bo, probably the year in which he carved the piece. A great example of Bo's work.

Second Examiner: Stephen P. Alpert

Quality: Above Average

Observations: Totally carved. A nice reverse carving. Area below mule's neck is somewhat rough. There is a light golden toning on the reverse. Dated reverse carvings of "Bo" are rare.

Bidder Number: _____ **Price Realized:** _____

LOT #71

Wavy-haired man (Bert)
No date (VF)

Probable Artist: George Washing. "Bo" Hughes

First Examiner: Bill Fivaz

Quality: Superior (Low)

Observations: Nice original toning. While it is very difficult to determine if such coins were carved by Bo of his friend and mentor Bert, or if they were carved (and signed-"BERT") by Bert as a self portrait, this totally carved coin appears to have had the long hair and beard done with some carving instrument that left very small raised bumps in the recessed areas. I don't recall seeing this before.

Second Examiner: Stephen P. Alpert

Quality: Superior (Low)

Observations: Totally carved. Nice portrait of Bert. Hair and ear beautifully done. Straight pointed nose. Simple collar. Lightly toned, but with some small dark red-brown spots.

Bidder Number: _____ **Price Realized:** _____

LOT #72

Bearded man wearing cap
No date (VG)

Probable Artist: George Wash. "Bo" Hughes

First Examiner: Bill Fivaz

Quality: Average

Observations: Probably an early work by "Bo." The comments on the holder, "Ralph-by Bo. Prob. best known copy of totally hand carved. Most were punched" were those of Del Romines, made early on in his research on hobo nickels. Most cut lines are pretty basic, and I would suggest that this is an early work by Bo.

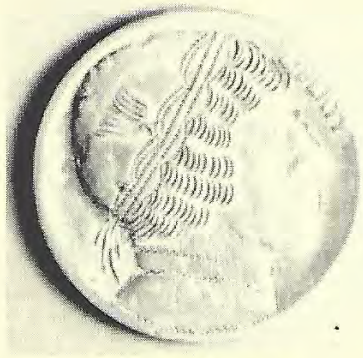
Second Examiner: Stephen P. Alpert

Quality: Average (High)

Observations: Totally carved. Probably a pre-hand injury carving by Bo. Hat may be a jockey cap. Coarse hair-beard-mustache. Simple bold collar. Typical "Bo"-style ear. "Liberty" removed. Ski-nose. Nice eye appeal.

Bidder Number: _____ **Price Realized:** _____

LOT #73



Curly-haired woman
1929-P (G)

Probable Artist: John Dorusa

First Examiner: Bill Fivaz

Quality: Average (High)

Observations: Modern piece. This is a modern (but very collectible) work by the late John Dorusa of Pennsylvania. He has altered the nose to a straight one, created the hair (no ear) with short, semicircular cuts, and used a mechanical pencil on some such power instrument to make the outline of whatever headgear the subject is wearing as well as the collar. Coin was polished after being made.

Second Examiner: Stephen P. Alpert

Quality: Average

Observations: Modern hobo nickel. Subject appears to be a woman with curly hair and an ornamental comb in her hat (which is ill-defined; the Indian's hair is still visible).

Bidder Number: _____ **Price Realized:** _____

LOT #74

Bearded man wearing hat
1929-P (VG)

Probable Artist: John Dorusa

First Examiner: Bill Fivaz

Quality: Average

Observations: Modern piece by John Dorusa. One of Dorusa's later pieces, and signed "by J. Dorusa" which is unusual in what he did not often sign his coins in this manner. The techniques used were (mostly) punching and mechanical pencil or vibrating tool. Very few carved lines. Basic ear.

Second Examiner: Stephen P. Alpert

Quality: Average (High)

Observations: Modern. An elaborate hobo nickel by Dorusa, with his signature on the neck. Unusual simple, textured hat; and unusual collar and shoulder design. Nose slightly straightened. Hair covers the forehead.

Bidder Number: _____ **Price Realized:** _____

LOT #75

Bearded man wearing derby
No date (F)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Average

Observations: Hatband has zig zag pattern; hair/beard/moustache/eyebrow all punched, possibly with knife point. Simple ear and collar. Liberty removed. Coin has seen some circulation since being made.

Second Examiner: Stephen P. Alpert

Quality: Average

Observations: Carved and punched. Nice zigzag wriggle-cut pattern on hatband. Simple ear and collar. Profile outlined. Punched hair-beard-mustache-eyebrow. The roughly-dressed field behind the head does not distract. There are scattered errant fine scratches.

Bidder Number: _____ **Price Realized:** _____

LOT #76

Bearded man wearing flat derby
1913-P (T-1) (EF)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average

Observations: This artist has been seen before and at least two his works, very similar to this one, have appeared in the OHNS auctions. The most noticeable features on his carvings are the low, flattened derby and the curly hair/beard. Bow on hat and rather rough dressing on neck and field behind figure.

Second Examiner: Stephen P. Alpert

Quality: Average

Observations: Carved and punched. A "shrunken head" hobo nickel-reduced cranium with small flattish derby. Bow on hatband. Punched hair-beard. No collar. Chiseled-dressed broad field above-behind head. Roughly dressed neck. (I believe similar pieces in auctions were by a different more talented artist.)

Bidder Number: _____ **Price Realized:** _____

LOT #77

Bearded man wearing derby
1914-P (EF)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average

Observations: Reverse field not completely dressed. Subject has long, straight hair and pointed beard. Profile very slightly altered. Ear well defined, defined eyeball. Hat dome textured as is hatband. Field behind subject and in neck area not well dressed, but overall an Above Average.

Second Examiner: Stephen P. Alpert

Quality: Above Average

Observations: Possibly an unfinished piece. Totally carved. Nice hat, hair-beard, and ear. Poorly dressed or unfinished areas behind the head and lower neck. Hat is textured with overlapping curved wriggle-cut zigzags. The profile is outlined. Hat brim wraps around.

Bidder Number: _____ **Price Realized:** _____

LOT #78

Bearded man wearing derby
No date (G)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average

Observations: Bordered edge. Interesting use of a scalloped -type border surrounding the figure. Nose has been ethnically altered; large rectangular ear, downturned mouth. Beard, hair and moustache have been punched (beaded). Eye also altered and squint lines behind it. Downward curved hat brim, hat with hatband and bow. "Textured" collar.

Second Examiner: Stephen P. Alpert

Quality: Above Average

Observations: Entire obverse reworked. A very nice carved and punched original hobo nickel. Altered profile with big nose, tall narrow ear, nice eye, shallow hat with tall bow on band, unusual collars, and ornamental scalloped border. Nice bold design with good eye appeal. Original tip of nose is still visible.

Bidder Number: _____ **Price Realized:** _____

LOT #79

Bearded man wearing derby
No date (VG)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Superior

Observations: Very nicely carved piece by a very talented artist whom this authentication does not recall seeing previously. Altered profile with large rounded nose; hat/hatband and ear very expertly done. "Apple cheek" feature. Shirt, coat and tie also neatly done. Long, straight hair, beard, moustache.

Second Examiner: Stephen P. Alpert

Quality: Superior

Observations: Totally carved. A very talented and distinctive artist, whose work I haven't seen before either. Nice bold features with fine shading in both the hat and collars. Nice wrap-around hat brim. Altered profile with rounded nose; enhanced mouth, cheek, and nostril; nice slanted ear. Nicely dressed field.

Bidder Number: _____ **Price Realized:** _____

LOT #80

Bearded man wearing derby
1913-P (T-1) (VF)

Probable Artist: "Wild Man"

First Examiner: Bill Fivaz

Quality: Above Average

Observations: Hat well back on head and has 3-ball pawn broker's symbol on it. Curly hair/beard with beard only going beneath chin. Eye appears to be squinting. Rather crude ear, hair under front of hat brim. Moustache. Jewel stickpin at neck. Field behind figure and over head "textured."

Second Examiner: Stephen P. Alpert

Quality: Above Average

Observations: Nice eye appeal. "Wild Man" is introduced in the Sept. '01 Bo Tales (currently at printer). This piece shares the characteristics of a "Wild Man" carving: small head, sneer at back of mouth, enlarged nostril, on 1913 nickel, beaded field. This piece has less of a wild facial expression. One of two other known "Wild Man" nickels also has the 3 balls on the hat.

Bidder Number: _____ **Price Realized:** _____

LOT #81

Long-necked lady wearing crown
1900 Indian cent (F)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average

Observations: Entire obverse (except 1900 date) dressed on this Indian Cent. Very unusual in that this carving is on an Indian Cent. Subject lady's mouth is wide open as though she's laughing, her hair pulled back in a bun and long, unadorned neck. Crown atop her head and "Queen Maggie" in front and back of figure, probably a satirical reference to the subject.

Second Examiner: Stephen P. Alpert

Quality: Above Average

Observations: Totally carved. A very unusual and nicely done apparent satirical carving. Indian's head altered to a small head of a woman, with a nice crown that's too small for her head. Nice profile, hair, and ear. Nice smooth field.

Bidder Number: _____ **Price Realized:** _____

LOT #82

Six Different Hobo Joe Postcards

SIX DIFFERENT HOBO JOE POSTCARDS

Lot of 6 colorful artwork postcards from Hobo Joe's restaurant chain. All have Newport Beach, CA address on back. Cards show Hobo Joe catching a train, fishing, shaving, sleeping on hammock, doing wash, and reading Wall Street Journal. Minimum bid $30.00.

Bidder Number: _____ **Price Realized:** _____

LOT #83

Ten Different Hobo Postcards

TEN DIFFERENT HOBO POSTCARDS

Lot of 10 postcards of hoboes loafing, on train, walking, begging, in restaurant, etc. Minimum Bid $50.00.

Bidder Number: _____ **Price Realized:** _____

LOT #84

Ten Different Hobo Postcards

Probable Artist: Unknown

TEN DIFFERENT HOBO POSTCARDS

Lot of 10 postcards of Hoboes on railroad tracks, atop train, cooking, loafing, etc. Minimum Bid $50.00.

Bidder Number: _____ **Price Realized:** _____

LOT #85

Bearded man wearing fedora
No date-P (F)

Probable Artist: Steve Adams

First Examiner: Bill Fivaz

Quality: Superior

Observations: Magnificent work! Signed: "Steve Adams/Sept. 2001 OHNS" on reverse. While this is a contemporary carving (actually an engraved coin), this is truly the work of an extremely talented artist, Steve Adams. The detail is incredible, with every strand of hair, wrinkle and fine detail superbly done. This authenticator could spend 3 pages describing this work, but this coin speaks for itself.

Second Examiner: Stephen P. Alpert

Quality: Superior (high)

Observations: Totally carved, very high relief. A superbly done modern hobo nickel. The photo doesn't capture all the depth and detail of this work. A partial cameo, close to the standard design hobo nickel. A masterpiece!

DONATION BY ARTIST.

Bidder Number: _____ **Price Realized:** _____

LOT #86

Knight with helmet and beard
1935-P (VF)

Probable Artist: Steve Adams

First Examiner: Bill Fivaz

Quality: Superior

Observations: Wow!! Signed and dated. Another superb engraving by Steve, a newcomer on the hobo nickel scene. The subject, a golden visored knight with a moustache and goatee, is one of the most technically correct carving I've ever seen. Again, this piece stands on it's own. Signed and dated on the reverse: "9/27/01 Steve Adams," done less than 1 week ago!

Second Examiner: Stephen P. Alpert

Quality: Superior (High)

Observations: Totally carved, high relief. A magnificent modern hobo nickel of an unusual subject - a Knight in ornate armor, with a gold inlay on the visor. 1935 date nicely left on shoulder. Beautiful details and surfaces everywhere. Another masterpiece with great eye appeal.

Bidder Number: _____ **Price Realized:** _____

LOT #87

Indian Girl
1935-S (F)

Probable Artist: Bill Zach (Bill Jameson)

First Examiner: Bill Fivaz

Quality: Above Average (High)

Observations: Contemporary carving by Bill Jameson (#39). The female subject, according to the artist, is that of an Indian girl. Nicely carved with long, straight hair. Hair has part in it. Indian figure completely altered with eyebrow added. After being carved the coin was "pickled" or etched in some fashion to "age" the work. Liberty and date remain. Signed and numbered by the artist: "Z39" on rev.

Second Examiner: Stephen P. Alpert

Quality: Above Average

Observations: Totally carved modern hobo nickel. The entire profile, cheek, and eye are nicely altered. The field is very nicely dressed. A nice work by one of the better current-day hobo nickel artists.

DONATION BY ARTIST.

Bidder Number: _____ **Price Realized:** _____

LOT #88

Hillbilly with floppy hat
1936-P (F)

Probable Artist: Bill Zach (Bill Jameson)

First Examiner: Bill Fivaz

Quality: Superior

Observations: This superbly done carving (engraving?) by a relatively new hobo nickel artist shows the subject in a floppy hat, long hair (no beard) and a very well formed ear. Artist has added a furrowed brow and squint line at the eye. Nose appears to have been broken. Coin has been "aged" chemically. Signed on rev. "71 Z."

Second Examiner: Stephen P. Alpert

Quality: Superior

Observations: Totally carved modern hobo nickel. The large hat extends to the top edge of the coin, and has a wavy wrap-around brim, and plain band. Nicely altered profile with strong chin line to ear. Simple collar. Nicely dressed field. Coin is "aged" to a dark gray-brown color.

Bidder Number: _____ **Price Realized:** _____

LOT #89

Portrait of "Bo"
No date-P (F)

Probable Artist: Bill Zach (Bill Jameson)

First Examiner: Bill Fivaz

Quality: Superior

Observations: Replication of a cameo self portrait by Bo. An expertly carved (engraved) replica of one of the self-portraits by Geo. Wash. "Bo" Hughes in his (balding) later years. Cameo effect, with Liberty remaining characteristic ski nose and well-formed ear of Bo's. Hair technique slightly different from that of Bo's work. Coin has been "aged." Signed and numbered by artist on rev. "72 Z."

Second Examiner: Stephen P. Alpert

Quality: Superior

Observations: Well-made copy of Bo's Self-portrait design. This modern piece is close to "Bo"s great self-portrait cameos both in appearance and carving skill. The coin has been "aged" to a gray-brown color.

Bidder Number: _____ **Price Realized:** _____

LOT #90

Beardless, hatless man "Strut"
1936-P (VG)

Probable Artist: Bill Zach (Bill Jameson)

First Examiner: Bill Fivaz

Quality: Superior

Observations: Furrowed brow and squint lines at eye. No collar. Very nicely done carving (engraving) by Bill of a character whom you could easily meet on the street. Beautifully done ear and other details, including long hair and sideburns (no beard). Interesting in that "Strut" has a double chin and jowls, the first I recall seeing on a carving. Coin has been "aged." Signed "73 Z" on reverse.

Second Examiner: Stephen P. Alpert

Quality: Superior (Low)

Observations: Modern carving of a middle-aged to elderly man. Portrait of "Strut," probably someone familiar to the artist. Totally carved except for the punched nostril. Nicely altered profile and cheek to that of an older man. Nicely dressed field. "Aged" slightly grayish-brown.

Bidder Number: _____ **Price Realized:** _____

LOT #91

German soldier
1915-P (AU)
Minimum Bid: $300

Probable Artist: Unknown

First Examiner: Stephen P. Alpert

Quality: Above Average (Low)

Observations: Totally carved classic old hobo nickel. This German soldier or the Kaiser has a small flat-topped helmet with spike at top, and chin strap. Upturned mustache; heavy eyebrow; small amount of hair at back of head; no ear. German cross on collar and front of helmet. Nicely dressed field. Slightly altered nose and mouth.

Second Examiner: Bill Fivaz

Quality: Above Average

Observations: Any hobo nickel that is different from the "standard" bearded man wearing a derby is more collectible. This represents a WWI German soldier, possibly the Kaiser, with the pointed helmet, chin strap and "Iron Cross" on the front of the helmet and the collar. Totally carved.

Bidder Number: _____ **Price Realized:** _____

LOT #92

Bearded man wearing derby
1914-P (VF)
Minimum Bid: $300

Probable Artist: Unknown

First Examiner: Stephen P. Alpert

Quality: Above Average (High)

Observations: Totally carved classic old hobo nickel. Nice bold hat with thick curved brim, bowtie on textured hat band. Very nice smallish ear. Nicely carved hair-beard-mustache. Profile unaltered. The simple collar is open at front with bowtie. Nice eye appeal.

Second Examiner: Bill Fivaz

Quality: Above Average (High)

Observations: The typical hobo nickel artist subject, but decidedly better than most. Nice broad hat brim, nice hat band/bow. Beard/hair/moustache is nicely done. This artist has done a good many prior to this, refining his technique.

Bidder Number: _____ **Price Realized:** _____

LOT #93

Bearded man wearing derby
1913-S (T-1) (EF)
Minimum Bid: $140

Probable Artist: Unknown

First Examiner: Stephen P. Alpert

Quality: Above Average (High)

Observations: Totally carved classic old hobo nickel. Nice hat with thin wrap-around brim; faint zigzag hat band. Hat covers top of huge ear with large earlobe. Nose and nostril nicely altered. Faint eyebrow, crows feet, and forehead furrows. Strange hair in spring-or pipe cleaner-like rows. Nicely dressed field and neck. Adams apple on neck profile. Simple collar hints of wrap-around at back of neck.

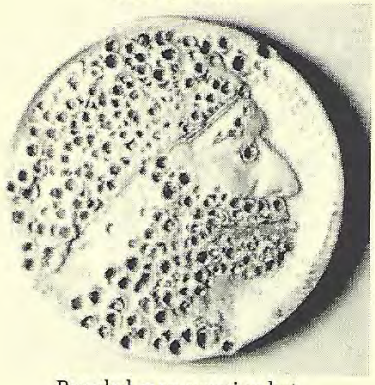
Second Examiner: Bill Fivaz

Quality: Above Average

Observations: Hat, eyebrow and squint lines and accented facial features on nose and check almost look like they were done by one (more proficient) artist, while the hair, beard, moustache and ear look like another's technique. Being on a rarer dated coin (1913-S T-1) doesn't add much to the value of the carving as the work is primary.

Bidder Number: _____ **Price Realized:** _____

LOT #94



Bearded man wearing hat
1913-P (T-2) (VF)

Probable Artist: Unknown

First Examiner: Stephen P. Alpert

Quality: Crude

Observations: Punched and scratched. Large deep circular punches form the hat, hair and beard, eye and eyebrow, and shoulder. Fine scratches also appear in the areas of the hat brim, mouth, nose profile, throat, etc. An old but crude hobo nickel.

Second Examiner: Bill Fivaz

Quality: Crude

Observations: A very amateurish job, totally punched. Didn't require much time or effort to make this one. Good example of a "crude" piece if someone is putting together a grading or Q.D. set.

DONATION.

Bidder Number: _____ **Price Realized:** _____

LOT #95

Clown
No date-P (VG)

Probable Artist: "Eddings"?

First Examiner: Stephen P. Alpert

Quality: Average (Low)

Observations: Carved, punched, and enameled modern hobo nickel. A modern clown hobo nickel; round red nose, outlined eye and mouth (white and black); small pink cap at front of head; light pink head; blue collar with circular punches. Entire field dressed with power tool, and shiny. Simple engraved "c" ear.

Second Examiner: Bill Fivaz

Quality: Below Average (Low)

Observations: A modern piece. Very basically done and enameled afterward. Power tool used in most of the work.

DONATION.

Bidder Number: _____ **Price Realized:** _____

LOT #96

Bearded man wearing hat
1913-S (T-2) (F)

Probable Artist: Unknown

First Examiner: Stephen P. Alpert

Quality: Crude (High)

Observations: Finely punched. The finely punched hat and hair blend together; there is a faint hat brim. Fine punches also enhance the eye and eyebrow, and surround an "ear." Profile unaltered. Weak attempt to remove feathers and braid. Tall initials "TRP" are scratched on neck and shoulder.

Second Examiner: Bill Fivaz

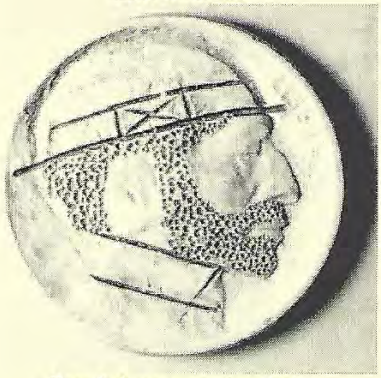
Quality: Crude

Observations: Completely punched with the makers(?) initials (TRP) scratched on the neck. Profile unaltered. Too bad the artist wasn't a numismatist, as the coin 13-S (T-2) is one of the series keys.

DONATION.

Bidder Number: _____ **Price Realized:** _____

LOT #97



Bearded man wearing derby
1913-P (T-2) (VF)

Probable Artist: Unknown

First Examiner: Stephen P. Alpert

Quality: Below Average (High)

Observations: Carved and punched old hobo nickel. Punches form all the hair-beard and outline an "ear." Simple bold lines form the thin hat brim, the hat band, and the simple collar. Nostril opening enlarged. Indians hair visible on hat; top of hat is carved. Field at left a bit roughly dressed.

Second Examiner: Bill Fivaz

Quality: Below Average

Observations: Straight lines used for hat/hat band and collar, hair, beard, moustache punched. No ear (Indian's hair design remains). Nose slightly altered.

Bidder Number: _____ **Price Realized:** _____

LOT #98

Bearded man wearing derby
1913-P (T-2) (EF)

Probable Artist: "Rough Beard"

First Examiner: Stephen P. Alpert

Quality: Above Average (Low)

Observations: Carved and punched classic old hobo nickel. "Rough Beard" is a prolific old hobo nickel artist nicknamed in the "OHNS Hobo Nickel Guidebook." The rough beard is formed by overlapping choppy punches. The nice ear is surrounded by a groove. The hat, altered nose, and collar styles are also characteristic of nickels by "Rough Beard."

Second Examiner: Bill Fivaz

Quality: Above Average

Observations: Curly beard (well done), textured crown of hat, well-formed ear, restructured nose. Straight line collar. Nice example of an Above Average carved hobo nickel for someone's Q.D. set.

Bidder Number: _____ **Price Realized:** _____

LOT #99

Bearded man with hat
No date-P (F)
Reg. No. F-076

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Crude

Observations: Simplistic and crude work, with the hat, a flat derby-type, crudely done with one straight and one curved line. The beard is punched and no ear is visible.

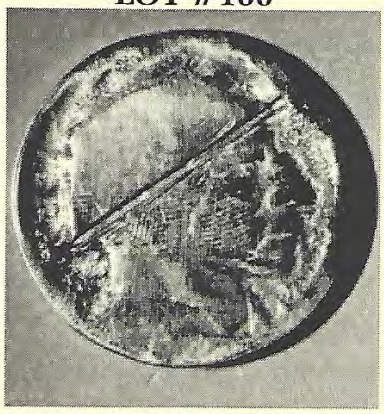
Second Examiner: Del Romines

Quality: Crude

Observations: Possibly a knife scraped, cut and punched coin. Tone, texture and wear indicates the coin was in circulation for a long period of time.

Bidder Number: _____ **Price Realized:** _____

LOT #100



Beardless man wearing hat
No date-P (VG)
Reg. No. F-151

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Below Average

Observations: Clean-shaven man wearing flat hat on undated (highly polished) coin by unknown artist. Low Below Average, nearly crude. Obverse field mostly carved away and hat, neck, etc. carved. Coin has been polished very heavily.

Second Examiner: Donald Farnsworth

Quality: Below Average (Low-End)

Observations: Carved on a highly polished VG nickel, minimal art work done. Has low eye appeal.

Bidder Number: _____ **Price Realized:** _____

LOT #101

Bearded man wearing derby
1930s nickel-P (F-VF)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Below Average

Observations: This authenticator believes this is a recent work due to abrasions on high points of the obverse in an attempt to mark sharp edges. Heavy, deep cuts help determine that this is a modern piece.

Second Examiner: Del Romines

Quality: Below Average

Observations: Metal on obverse appears to have been polished before carving. Evidence of some peening is visible on the beard. Unknown artist, but many similar works do exist.

Bidder Number: _____ **Price Realized:** _____

LOT #102

Bearded man wearing hat
No date-P (G)
Reg. No. F-094

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Crude

Observations: Appears at first to be a Neo-Bo, but upon close inspection wear is evident on deeply carved/punched areas and extraneous material observed in recesses of coin. Quite crudely done, but original in this authenticator's opinion.

Second Examiner: Del Romines

Quality: Crude

Observations: Very crude, totally punched with knife point (?) or similar tool.

Bidder Number: _____ **Price Realized:** _____

LOT #103

Bearded man wearing derby
1936-P (VG)

Probable Artist: John Dorusa

First Examiner: Bill Fivaz

Quality: Above Average

Observations: Carved (hat, ear and collar) and punched (beard) piece which is a very decent copy of many of the works done by Bo & Bert. The "artist" goofed in trying to make it appear as a Bert piece as he left the "Y" on Liberty, creating "BERTY."

Second Examiner: Del Romines

Quality: Above Average

Observations: All indicators point to the early work (1982-84) of the late John Dorusa of Pennsylvania. The radius of punched beard is the same as many of Dorusa's coins.

Bidder Number: _____ **Price Realized:** _____

LOT #104

Long-haired bearded man with hat
No date-D (G)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Crude

Observations: This piece, a recent rendering, was done using a power tool of some sort, confirmed by the "stutter" design in many areas. Subject is smoking a cigarette and has a long, straight haired hippy look.

Second Examiner: Del Romines

Quality: Crude

Observations: Vibrating etcher similar to that used by many to identify TV sets and other appliances.

Bidder Number: _____ **Price Realized:** _____

LOT #105

Oriental wearing triangular hat
1934-P (VG)

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Below Average

Observations: This is a punched and power tool piece which is very common today in many dealers stock on 1934-P dated coin.

Second Examiner: Del Romines

Quality: Below Average

Observations: Could possibly be classed as a "FAKE-FAKE." This coin is almost identical to photo used on the cover of "HOBO NICKELS" book to show the "Modern Engravings" (now Neo-Bos). The major difference is the indent at the top of the nose.

Bidder Number: _____ **Price Realized:** _____

LOT #106

Bearded man wearing derby
1906 Liberty Nickel (G)

Probable Artist: Frank Brazzell

First Examiner: Bill Fivaz

Quality: Average

Observations: A modern carved piece more than likely done by Indiana contemporary Hobo 5¢ manufacturer Frank Brazzell as there is a "FB" carved on the reverse.

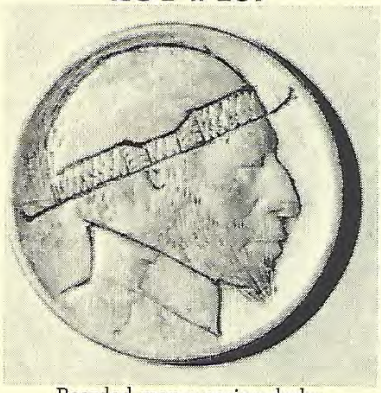
Second Examiner: Del Romines

Quality: Average

Observations: Similar to many coins which are being made in Indiana. Very little artistic ability is evident.

Bidder Number: _____ **Price Realized:** _____

LOT #107



Bearded man wearing derby
1915-D (F)
Reg. No. F-090

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Below Average

Observations: The artist carved a very high collar on this subject and a rather scraggly beard. The hat band is interesting both in shape and design. Unusual in that his carved piece is on a 1915-D coin.

Second Examiner: Del Romines

Quality: Below Average

Observations: FINE 15-D coin carved and knife cut. Ear under hat brim. Little detail on hat brim, but ornate hat band. Collar is of a simple design.

Bidder Number: _____ **Price Realized:** _____

LOT #108

Bearded man wearing derby
No date 1913-P (T-1) (F)
Reg. No. F-091

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Below Average

Observations: Totally carved piece, but not terribly well done. Long derby hat brim toward the rear; field behind head carved away and noticeable wear on coin occurring after carving.

Second Examiner: Del Romines

Quality: Below Average

Observations: Totally knife carved and very near average for a knife carving. Beard appears to be knife point gouges.

Bidder Number: _____ **Price Realized:** _____

LOT #109

Bearded man wearing hat
No Date-P (AU)
Reg. No. F-092

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Average

Observations: Totally carved (unfinished) piece on AU coin, probably a 1913-P (T-2) or 1914-P based on style of "F" and reverse design. Chiseled area behind head in field and around collar. Several small raised dots of metal on collar.

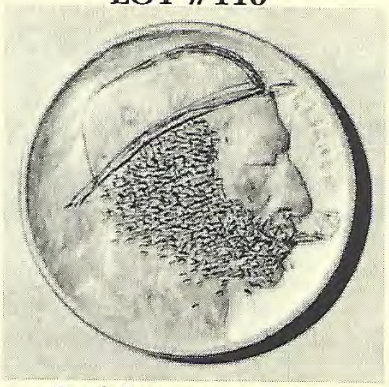
Second Examiner: Del Romines

Quality: Average

Observations: Carved and punched - all hair has basically some quarter moon shape and radius. Very near "below average" for quality of work.

Bidder Number: _____ **Price Realized:** _____

LOT #110



Bearded man wearing derby
1913-P (T-2) (EF)
Reg. No. F-095

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Below Average

Observations: A carved and punched piece showing legitimate wear on the coin over the original areas. Carved out field behind the head which is typical on many of these. Rather inexpertly done, overall.

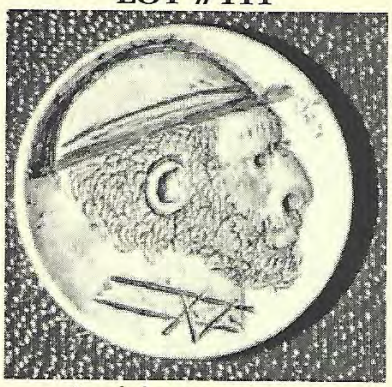
Second Examiner: Del Romines

Quality: Below Average

Observations: Totally knife carved and punched with very little artistic appearance.

Bidder Number: _____ **Price Realized:** _____

LOT #111



Bearded man wearing hat
No date-P (VF)
Reg. No. F-191

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Below Average

Observations: This is a totally carved piece, probably by a knife, and is of the typical subject of the hobo nickel artist. The eye and nostril are each created by a single punch.

Second Examiner: Del Romines

Quality: Below Average

Observations: The metal textured and tone indicate this coin has been recently cleaned and lightly buffed, but is still probably an original.

Bidder Number: _____ **Price Realized:** _____

LOT #112

Bearded man (no hat)
No date-P (F)
Reg. No. F-194

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Average

Observations: One of the few original non-Bo's this authenticator has seen of a hatless subject. Mostly carved (the beard may have been punched, but if so well done). High collar offering appearance of thick neck.

Second Examiner: Del Romines

Quality: Average

Observations: Microscopic inspection showed coin to probably be totally carved, circulation prevented positive determination. Probably a relatively rare totally carved hatless.

Bidder Number: _____ **Price Realized:** _____

LOT #113

Bearded man wearing derby
1913-P (T-1) (F)
Reg. No. F-093

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Average

Observations: This coin was gold plated after being carved with most of the plating having been worn off over the years. Interesting dramatically curved hat brim in front and behind the subject. Unusual "pimple-textured" field all around subject.

Second Examiner: Del Romines

Quality: Average

Observations: Considerable dimple design which was probably made with a tool similar to a leather punch.

Bidder Number: _____ **Price Realized:** _____

LOT #114

Bearded man wearing derby
1913-P (T-2) VG
Reg. No. K-069

Probable Artist: Unknown

First Examiner: Gail Baker Kraljivich

Quality: Above Average

Observations: This above average hobo nickel has been carved and punched. The hair and beard are a series of small punches with what may have been a nail or other pointy object. The eye and brow were punched with the same instrument. Lines have been added by the eye (squint lines) as well as brow wrinkles. There is a very neat derby hat with stripped band and brim. Simple collar with no lapel. Date and LIBERTY are visible. The nose has been slightly altered. Nicely finished portrait.

Second Examiner: Bill Fivaz

Quality: Above Average

Observations: The most interesting thing about this carved/punched (beard, hair, moustache) piece is that the subject has no ear! The nose has been ethnically changed, there are "crinkles" behind the eye and a furrowed forehead. No collar, plain hat with a vertically striped hat band. Field dressing behind head apparently done with a chisel. Slightly circulated after carving.

Bidder Number: _____ **Price Realized:** _____

LOT #115

Bearded man wearing derby
1913-P (T-2) (EF)
Reg. No. F-192

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average (High)

Observations: A very high above average piece, totally carved except for punched hair & beard. Very nice detail work (highlighting lines in hat and collar and coat.) Hair and ear very well done. One of the nicer hobo nickels not made by Bo or Bert.

Second Examiner: Del Romines

Quality: Above Average (low)

Observations: Carved and punched with some light circulation. Obv/rev extraneous materials compatible. Neck area not completely dressed.

Bidder Number: _____ **Price Realized:** _____

LOT #116

Bearded man wearing derby
(1913-P, T-1) (F)
Reg. No. F-579

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average (Low)

Observations: Totally carved with nicely done hat (with head band and bow), very small ear. Hair and beard made with long, think, parallel lines-no moustache. Collar adequately carved; checkered coat. Nose ethnically altered; eye created with a circular punch, eyelashes visible which is seldom seen. Subject is smoking a short (what else?) cigarette.

Second Examiner: Stephen P. Alpert

Quality: Above Average

Observations: Nice totally carved piece. Nice hat and hair, tiny ear, altered profile (including lips), cigarette, double collar, checkered coat, nicely dressed field with Liberty removed.

Bidder Number: _____ **Price Realized:** _____

LOT #117

Bearded man wearing brimless hat
1913-P (T-2) (EF)
Reg. No. F-577

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average

Observations: This totally carved coin is nicely done by a talented artist. The beard is curly and the ear barely visible. The nose has been ethnically altered with an enlarged nostril. Plain, brimless hat and simple collar. Unusual due to the hat style, as most are of the subject wearing a derby.

Second Examiner: Stephen P. Alpert

Quality: Above Average

Observations: The very unusual hat resembles a cooking pot in shape. The carved hair, altered nose, and dressed field are all nicely done. Indistinct ear blends into the hair. The piece has nice eye appeal!

Bidder Number: _____ **Price Realized:** _____

LOT #118

Bearded man wearing derby
1913-P (T-1) (VF)
Reg. No. F-578

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Above Average

Observations: Nicely carved and punched by an unknown but talented artist. The hat, ear and collar are deeply carved, with the lower hat brim overlapping the ear. Nicely formed collar. Hair, beard, moustache and eyebrow all created with a small circular punch, possibly a nail set. Nose dramatically ethnically altered. Eye formed to show the eyeball. Hebrew inscription behind figure in field

Second Examiner: Stephen P. Alpert

Quality: Above Average (High)

Observations: All features of this hobo nickel are nicely done, as described by Bill. Nice bold design, with nicely dressed field above and behind the head. The design received some wear on high points after being made, such as on the hat brim and around the ear. Great eye appeal.

Bidder Number: _____ **Price Realized:** _____

LOT #119

Man on burro/safe on
unknown copper piece

Probable Artist: Unknown

First Examiner: Bill Fivaz

Quality: Crude

Observations: This is a really weird piece! May or may not have been a coin at one time. One side has a very crudely carved man astride a horse with the sun behind him and "2020"(?) below. Indistinguishable letters around left rim. Opposite side appears to have a safe with "1907"(?) below it; appears to have "TURKEY" crudely carved at rim above safe. Many other unidentifiable designs on this crudely done piece.

Second Examiner: Stephen P. Alpert

Quality: Below Average

Observations: I decipher this strange piece as depicting a man riding a burro on the obverse, with the legends "IN GOD WE TRUST" above and "BC 2000" below. The reverse has a safe in the center, what may be figures on pedestals at each side, "TURKEY." Above, and a date below, which could be 1901, 1903 or 1907. All this may refer to some political message or event, possibly southwestern U.S. or Northern Mexico related.

Bidder Number: _____ **Price Realized:** _____

LOT #120

Bearded man wearing derby
1937-P (F)

Probable Artist: Arthur Hutchison

First Examiner: Bill Fivaz

Quality: Superior

Observations: Modern Carving, but not signed nor dated. Typical hobo nickel artist subject - hat and ear particularly well done. Artist has nicknamed this one "Bruiser." Hair/muttonchops well defined and delicately done, as is eye (squint lines), nose and mouth. Profile altered. Coin has been burnished after carved. Field nicely dressed but Liberty remains.

Second Examiner: Stephen P. Alpert

Quality: Superior

Observations: Totally carved, in classic old hobo nickel style. This modern piece is signed "A" and "H," very faintly scratched to left and right of "Five Cents" on the reverse. If not for the shiny obverse, this piece could be easily mistaken for a classic later period old hobo nickel, unless one recognized "Hutches" distinctive ear and workmanship.

50/50 DONATION FROM THE ARTIST.

Bidder Number: _____ **Price Realized:** _____

LOT #121

Bearded man wearing derby
1935-S (F)

Probable Artist: Arthur Hutchison

First Examiner: Bill Fivaz

Quality: Superior

Observations: Very nicely carved piece by contemporary artist Arthur Hutchison. Typical hobo nickel subject. Bow on hatband, altered profile, hair, beard, moustache, eyebrow all finely done. Furrowed brow. Ear very detailed. Coin was burnished after carving. Nicknamed "Old Timer" by artist.

Second Examiner: Stephen P. Alpert

Quality: Superior

Observations: Faintly signed "A H" as on previous specimen, and same comments apply here. The profile is nicely altered with unusually small nostril, tall upper lip, nice lower lip, pointed beard, etc. A partial cameo, as Liberty was removed.

50/50 DONATION FROM THE ARTIST.

Bidder Number: _____ **Price Realized:** _____

Fred is all SOLD OUT of OHNS Tokens PRIOR TO 2001. AND, only 42 2001 tokens remain! These tokens are all struck in silver, and as such, are very attractive. The cost is $20 each or two (2) for $35.

*The following back issues of BO TALES and Auction catalogues with prices realized are also available to members (number in parenthesis is the # of copies available). BO TALES issues are $3.50 ea. and Auction Catalogues are $4.00 ea.

Auction Catalogs

Jan. 95 (20)
Jan. 96 (30)
Aug. 96 (20)
Jan. 97 (30)
Jan. 98 (150)
Jan. 00 (40)

Bo-Tales

Fall 93(3)
Winter 93 (1)
April 94 (4)
Feb. 95 (2)
July 95 (20)
Dec. 95 (25)
April 96 (12)
Dec. 96 (12)
April 97 (25)
Aug. 97 (25)
Dec. 97 (15)
May 98 (15)
Aug. 98 (50)
Jul/Aug/Sept 99 (5)

Order should be sent to: Fred Benson, 9862 Hawthorn Glen, Grosse Ile, MI 48138.
Please make checks payable to OHNS!

2001 OHNS TOKEN

Notes From The Auctioneer

The lots in this sale will be available for viewing on Friday, January 11, at the OHNS bourse table at the FUN show in Orlando. Steve Alpert is conducting this year's auction; the live auction will be called by Bill Fivaz.

A new feature is being introduced in this sale to assist those attending the live auction to better budget their finances. Consider the following hypothetical scenario.

You have $500 to spend at the auction. You have your heart set on obtaining one particular lot near the end of the sale, for which you will bid up to $400. Plus there are a few pieces earlier in the auction you would like to get at about $50 to $100 each. The sale begins. Some of the early lots you were after you could have won in your price range, but you passed on all or most of them to save your money for that special lot in the sale. That lot eventually is reached, but due to active mail bidding, the lot opens to floor bidding at $600. Thus you end up buying little or nothing in the auction. But if you knew in advance that you were out of the competition on that late lot, you could have purchased some earlier coins in the auction.

So, after all the mail bids are in and tabulated, I will compute the amount at which the floor bidding will begin for each lot (This is usually one increment above the second highest mail bid; the top mail bid could be higher, and the auctioneer will bid for the high bidder in such instances.)

I will write the opening bid for each lot on a bid sheet, make copies, and bring them to FUN. You can pick up a copy on Friday, and use it to plan out your bidding strategies for Saturday morning's auction.

Get Your Order In Now

The *OHNS Hobo Nickel Guidebook* is now available. It has 126 pages (8-1/2 x 11"), is spiral wire bound to easily lie flat when open, and has over 700 enlarged photographs of hobo nickels. The price to OHNS members is $25.00 plus $2.50 shipping (plus 7% sales tax in California). Non-member price is $5.00 higher. For priority mail add $2.00 extra.

Every hobo nickel enthusiast will enjoy this book. An added surprise may be that a hobo nickel you own is illustrated in the book. Some of the specimens in this auction are also pictured in the guidebook.

So mail your order now to Stephen P. Alpert at P. O. Box 66331, Los Angeles, CA 90066 with check or money order made out to Stephen P. Alpert. The book will be autographed on request. All proceeds from the sale of this book go to OHNS. More information and a possible book review will appear in the next issue of *Bo Tales*.

The 2002 OHNS Hobo Tokens

Ron Landis is now at work on our special tenth anniversary OHNS hobo tokens for 2002. The tokens will be struck in bronze, silver, and gold (priced at $10, $20, and $175). The gold token will be 22K and weigh 9.25 grams. The bronze and silver pair will be $25.

The bronze and silver tokens should be available for sale at the OHNS table at FUN. The gold tokens will be struck for advance orders only. If you wish to purchase a gold token for pickup at the FUN show, phone Steve Alpert (310-836-2482) or email him (quadra@pacbell.net) to check on this possibility and submitting your payment.

Tokens ordered via mail will have a small additional postage-insurance-handling charge; see the ordering instructions in the next issue of Bo Tales, which we will try to mail out in February. Or check our website in upcoming months. The 2002 OHNS hobo tokens will also be illustrated in that issue, along with any change in price for the gold token should the price of gold rise significantly.

OHNS Dues For 2002

Now is the time for OHNS members to mail in their $15.00 annual dues for 2002. (This doesn't apply to Life Members and those who paid for 2002 already.) We would hate to lose even a single member. So please send your dues in now to our Secretary (address on back cover). It would save us the expense of sending out many dues reminder notices. Thanks, and enjoy this auction.

Remember, all funds raised from the auction go toward OHNS-sponsored ANA scholarships.

THE ORIGINAL HOBO NICKEL SOCIETY, INC.

P.O. BOX 54583 • CINCINNATI, OH 45254-0583

MEMBERSHIP APPLICATION/RENEWAL FORM

☐ Please enroll me as a member in the Original Hobo Nickel Society, Inc. as indicated.

☐ Please renew my membership (member number _____) as indicated.

☐ 5 years @ $65 ☐ 3 years @ $42 ☐ 1 year @15

☐ Life @ $250 ☐ Youth under 19 @ $7.50 ☐ Associate @ $7.50 (no mailings)

I am also enclosing a donation of _____ **for the OHNS Scholarship program.**

Name: _____ Moniker (Nickname): _____

Address: _____

_____ Phone: _____

I agree to abide by the Society's Code of Ethics.

_____

Signature of Candidate

_____

Sponsor's Name

OHNS Advertisement Policy and Rates

1. Prices quoted are for camera ready display copy.
2. Graphic layout and design @ $25 per hour is available.
3. Pictures or graphics are encouraged.
4. Payment in full must be submitted with ads. Make checks payable to: Original Hobo Nickel Society.
5. All ads must be related to Hobo Nickels or associated materials or subject matter.
6. Dealers must adhere to our Code of Ethics.

Numismatic flyers can be inserted and mailed with Bo Tales for as little as $150.

	Annual -4 Publications	Single Issue - Bo Tales	Single - Auction Catalogue
Full Page	$225.00	$100.00	$125.00
Full Page w/Cover	$250.00	XX	XX
Half Page Ad	$150.00	$75.00	$100.00
Quarter Page Ad	$100.00	$50.00	$75.00
Inside Cover	XX	XX	$175.00

THE ORIGINAL HOBO NICKEL SOCIETY, INC.

P.O. BOX 54583 • CINCINNATI, OH 45254-0583

HOBO NICKEL QUALITY DESIGNATION SUBMISSION FORM

Submissions will be reviewed by two OHNS examiners who will give independent opinions as to the quality of the carving (with explanation and/or observations), subject, and probable artist. A photograph of the coin will be taken to accompany the report. Originals of the report and photograph will be returned along with the coin to the owner and copies will be kept by (1) the examiner and (2) in the OHNS archives. Please fill out one form for each coin submitted and mail coin(s), form(s) and payment to one of the following examiners:

Bill Fivaz
P.O. Box 888660
Dunwoody, GA 30356-0660

Steve Alpert
P.O. Box 66331
Los Angeles, CA 90066-0331

Owner's Name: _____ OHNS Membership #_____

Address _____

Owner's value of coin **(this information is necessary for insurance)**: $ _____

Members: $15.00 per coin* ***or*** ten or more coins - $12.50 per coin* **Non-Members:** $25.00 per coin*
(Fee includes first class postage and $100 insurance per coin.)

For ADDITIONAL INSURANCE and/or REGISTERED MAIL: please add $5.00 per coin

I understand that the opinions rendered are strictly that, opinions, and are not a guarantee that the item is genuine. It is however, the best considered judgement by qualified specialists in the area, but others may reach different conclusions.

☐ I authorize OHNS to use a photograph of this coin. ☐ I authorize OHNS to use my name (not address).

_____ _____
Signature of Submitter Date

Please make all checks payable to:
Original Hobo Nickel Society

All Aboard

Here are our knights of the road currently aboard the OHNS train.

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Original Hobo Nickel Society, Inc.
P.O. Box 54583
Cincinnati, OH 45254-0583

Original Hobo Nickel Society
Auction #10
Prices Realized

LOT	HAMMER PRICE	LOT	HAMMER PRICE	LOT	HAMMER PRICE
1	$ 140	41	25 MB	81	75
2	140	42	30 MB	82	40
3	25	43	125	83	80
4	10	44	150	84	50
5	95	45	65	85	1,550
6	50 MB	46	35	86	1,100 MB
7	35	47	55	87	125
8	10	48	90 MB	88	175
9	10 MB	49	70	89	190 MB
10	100 MB	50	180	90	170
11	15 MB	51	250	91, 92, 93	pass
12	180	52	75	94	5
13	25 MB	53	260 MB	95	20 MB
14	5	54	500 MB	96	25 MB
15	5	55	30	97	35
16	10	56	80	98	100
17	35	57	20	99	25 MB
18	20	58	100	100	10 MB
19	20	59	60	101	10
20	35	60	75	102	5
21	10	61	75 MB	103	140 MB
22	5	62	5	104	25
23	15	63	5	105	25 MB
24	1,800 MB	64	72 tie MB	106	40
25	650	65	90 MB	107	40 MB
26	5	66	50	108	45 MB
27	5	67	40	109	30
28	970 MB	68	10 MB	110	45
29	950 MB	69	500	111	20
30	250	70	425 MB	112	80
31	250 MB	71	700 MB	113	140
32	75 MB	72	350	114	150
33	350	73	36	115	350
34	250 MB	74	70	116	70
35	70	75	70 MB	117	200
36	70	76	85 MB	118	450 MB
37	80	77	150	119	20
38	150	78	300	120	170
39	pass	79	200	121	85
80	250 MB	80	250 MB		

MB = Lot was sold to a mail bidder. Prices do not include the 10% buyers' fee.